

Why GCSE MUSIC?





Music is all around you and no matter what your interests there will always be a part of music for you. Find out how to go a little deeper in your understanding and love for music through this exciting course.

What's in it for me?

Music is a subject which is both practical and academic. You will improve your skills in performing and composing but will also learn about a wide range of musical styles and develop an understanding of the importance of music within cultures both past and present. You will gain an increasing awareness of the significance of music and the enormity of the place which music and music technology have within society.





What are some of the things I'll learn?









You will delve deeper into understanding the place of music in different cultures, and reflect on how music is used in the expression of personal and collective identities. You will be achieving this through performing, composing and listening.

	Overview	Assessment
Component 1 Performing 30%	2 performances Solo performance Ensemble performance	2 pieces 30 marks each  Total of 60 marks
Component 2 Composing 30%	2 compositions 1 to set brief 1 free composition	2 pieces 30 marks each  Total of 60 marks
Component 3 Appraising 40% Exam	4 Areas of Study with 2 Set Works each: • Instrumental Music 1700–1820 • Vocal Music • Music for Stage and Screen • Fusions	 Exam 1hr 45mins  Total of 80 marks

An engaging range of set-works to nurture in-depth understanding




GCSE Music Areas of Study and Set Works.

-  Includes four Areas of Study, each containing two set works
-  Supports understanding of musical elements, contexts and musical language through specific pieces of music, across different Areas of Study.
-  Shows real examples of how key musical content is used within specific pieces of music.
-  Learn in-depth appraising skills in preparation for assessments.

Area of Study	Set Works
Instrumental Music 1700–1820	<ul style="list-style-type: none">  J.S. Bach: Brandenburg Concerto no. 5 3rd Movement  Beethoven: 1st Movement 'Pathétique' Piano sonata
Vocal Music	<ul style="list-style-type: none">  H. Purcell: Music for a While  Queen: Killer Queen
Music for Stage and Screen	<ul style="list-style-type: none">  S. Schwartz: Defying Gravity (from Wicked)  J. Williams: Main title/rebel blockade runner (from Star Wars Episode IV: A New Hope)
Fusions	<ul style="list-style-type: none">  Afro Celt Sound System: Release  Esperanza Spalding: Samba Em Preludio

Progression for all

Edexcel GCSE Music has been designed to give all students the opportunity to develop their knowledge, understanding and skills of music whatever their previous experience.

-  Builds on the knowledge, understanding and skills gained at KS3, whilst avoiding unnecessary repetition
-  Assumes no private music lessons, ensuring accessibility and progression for all.
-  The skills that define employability include self-management, team work, problem solving, communication, numeracy, and IT skills making those who have studied music among the most employable of all.

Albert Einstein once said, "If I were not a physicist I would probably be a musician. I live my daydreams in music. I see my life in terms of music."